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I REALLY WANT YOU

Words and Music by James Blunt

$\text{♩} = 120$ Rhythmically



mp

The piano introduction consists of four measures. The right hand plays a continuous eighth-note melody in G major (A-B-A-B-A-B-A-B). The left hand plays a steady eighth-note bass line in G major (G-A-B-A-G-A-B-A). The first and third measures are tied together with a brace.



5

1. Ma - ny pro - phets preach on bend - ed knee... Ma - ny cle - rics wast -

The vocal melody starts on a whole note 'Ma' (G4), followed by eighth notes 'ny' (A4), 'pro' (B4), 'phets' (A4), 'preach' (G4), 'on' (F#4), 'bend' (E4), 'ed' (D4), and 'knee' (C4). The piano accompaniment provides harmonic support with chords and moving lines in both hands.



8

-ed wine. Do the blood - ied sheets... on those cob - bled streets... mean

The vocal melody continues with 'ed' (B3), 'wine' (A3), 'Do' (G3), 'the' (F#3), 'blood' (E3), 'ied' (D3), 'sheets' (C3), 'on' (B2), 'those' (A2), 'cob' (G2), 'bled' (F#2), 'streets' (E2), and 'mean' (D2). The piano accompaniment continues with harmonic support.

11  

I have wast - ed time?__ Are there sil - ver shores on

14 

Pa - ra - dise?__ Can I come in from the__ cold? I killed__

17  

__ a man__ in a far__ a-way land,__ my en - e - my I'm told.__ I

21 

real - ly want you to real - ly want me but I real - ly don't know if you__ can do that. I
(I real - ly want__ you.)

23  C

know you want_ to know_ what's right but I know it's so hard for you_ to do that. And
(I real - ly want_ you.)

25  F

time's run-ning out as of - ten it does, and of - ten dic - tates that you_ can't do that. But
(I real - ly want_ you,

27  G

fate can't break this feel - ing in - side_ that's burn - ing up through my veins._
now.)_

29  C  Am

I real - ly want_ you,_

mf

32  I real - ly want_ you. I real - ly want_ you,

35    now. No mat - ter what I say or do,

38     the mes - sage is - n't get - ting through, and you're list -

41    - 'ning to the sound of my break - ing heart. **To Coda** 

44

I real - ly want you. I real - ly want you.

mp

47

2. Is a poor man rich in so - li - tude, or will Moth - er Earth com - plain? Did the beg -

C Am7

51

-gar pray for a sun - ny day, but La - dy Luck for rain?

F G

55

They say a mil - lion peo - ple bow and scrape to an ef - fi - gy of gold. I saw life.

Am C

59   **D.S. al Coda**

be - gin and the ship we're in and his - to - ry un - fold. I

Coda

63   

No mat - ter what I say or do, the mes-

66    

- sage is - n't get - ting through, and you're list - 'ning to the sound

69   **Repeat x4 to fade**

of my break - ing heart.

mp